Minnesota School for the Blind

Faribault
Minnesota

TWENTY-FOURTH
BIENNIAL REPORT
For Two Years Ending June 30, 1926

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TWENTY-FOURTH BIENNIAL REPORT

OF

THE SUPERINTENDENT

OF THE

MINNESOTA SCHOOL FOR THE BLIND

For Two Years Ending June 30, 1926

To the State Board of Control

Faribault, Minn.
MINNESOTA SCHOOL FOR THE DEAF
1927

STATE BOARD OF CONTROL

John Coleman, *Chairman*
C. J. Swendsen
Blanche L. La Du

Downer Mullen, *Secretary*

DOW HALL

OFFICERS AND TEACHERS

For 1924-25	For 1925-26
SUPERINTENDENT	
Joseph E. Vance	Joseph E. Vance
PRINCIPAL	
Julia Beaumann	Julia Beaumann
STEWARD	
Mrs. Anna R. Steppan	Mrs. Anna R. Steppan
PHYSICIAN	
F. U. Davis, B.S., M.D.	F. U. Davis, B.S., M.D.
OPHTHALMOIOGIST	
Douglas F. Wood, M.D., C.N.	Douglas F. Wood, M.D., C.N.
LITERARY TEACHERS	
Julia Beaumann	Julia Beaumann
Ethelwyne Dale	Katherine Gruber
Fannie E. Ladd	Fannie E. Ladd
Lucy Cadwell	Lillith Dean
Grace Van Cleve	Grace Van Cleve
Ethel Patterson	Nellie Gates
KINDERGARTEN	
Clara D. Lyga	Clara D. Lyga
MUSIC TEACHERS	
Elizabeth Sorrells	Elizabeth Sorrells
Julia B. Johnson	Julia B. Johnson
Emeline Brandeen	Emeline Brandeen
Martin A. Steppan	Martin A. Steppan

PIANO TUNING	
Joseph Grebner	Joseph Grebner
PHYSICAL CULTURE	
Joseph Kehborn	Joseph Benson
Clara D. Lyga	Clara D. Lyga
INDUSTRIAL TEACHERS	
Lottie Maxson	Ethel Patterson
Augusta Schewe	Augusta Schewe
Halvor Jacobson	Halvor Jacobson
Marie Lien	Marie Lien
Samuel A. Wilson	Samuel A. Wilson
OFFICIAL ASSISTANT	
Jennie O. Larson	Josephine Larson
HOUSEKEEPER	
Mrs. Evelyn Bausman	Mrs. Della Childs
ENGINEER	
George Dienst	George Dienst

REPORT OF THE SUPERINTENDENT

To the Department of Public Institutions

HONORABLE BOARD:

I have the honor to present herewith the twenty-fourth biennial report of the Minnesota School for the Blind for the period beginning July 1, 1924, and closing June 30, 1926.

ORGANIZATION

The School is maintained by the State, under the direction of the Department of Public Institutions, and its opportunities are free to all blind persons in Minnesota between the ages of six and twenty-one years who are capable of profiting by instruction. By blind persons are meant those who have not sufficient sight to pursue their studies in the public schools satisfactorily.

The work of the school is conducted in three departments—the literary, music, and industrial departments.

The literary department, or school proper, has a grade

course of six years, a Junior High School course of three years, and a Senior High School course of three years. The instruction in the literary department includes kindergarten training and the branches usually pursued in the graded and high schools of the State.

In the music department instruction is given upon the piano, the pipe organ, the violin, and other orchestral instruments, in individual and class singing and the theory and history of music.

In the industrial department the boys are taught piano tuning and repair and adjustment of piano players, broom and whisk making, and various forms of manual training, including sloyd, cabinet work, and basketry. The girls also receive instruction in hand and machine sewing, knitting, and various kinds of fancy work and domestic science. Both boys and girls are taught hammock and net weaving and art loom fabrics of various kinds.

SUMMER SCHOOL

A Summer School for blind men and women is maintained.

Applicants must be in such condition of health and strength as to be able to utilize the time profitably and those are given the preference who have lost their sight within a comparatively recent period of time.

All of the industrial facilities of the school are available for the pupils and they are expected to put in as full hours as their physical condition will warrant. Instruction and training are given in piano tuning, repair and player actions, broom-making, plain and fancy rug weaving, hammock, fly-net and door mat weaving, rattan and reed basket making, chair caning, cabinet work and the use of carpenter's tools and minor industrial work. In addition the

women receive instruction in sewing and fancy work and domestic science.

There is also instruction in reading and writing by touch, in the methods of retention of the power to write previously possessed and in the use of the typewriter. Attention is also given to instruction in the best ways of acquiring indpendence of action and of performig the ordinary personal and social functions of life. No mingling of the sexes is permitted.

There is no expense connected with the Summer School, except necessary expense of travel to and from the school. Board, room, and laundry are provided without charge.

HEALTH

During the biennium the students in attendance at this school have enjoyed the best of health. We have been free from contagion, during the biennium except one case of diphtheria.

Regular habits of living developed in the school, together with the required physical culture and with good, nourishing food to build up the body, lend themselves to sound health. We have undertaken, so far as weather conditions would permit, to conduct the physical training classes outside of the buildings and to develop the play spirit to the greatest possible extent. We have maintained at all times that the teaching of health habits is the most important lesson we are able to teach.

MEDICAL SERVICE

The School has been fortunate to have as its medical adviser and physician, Dr. F. U. Davis, who is subject to call at all times. He is always anxious to serve the pupils

to the best of his ability and has always shown a personal interest in their welfare. The general health condition of the school may be attributed to the watchful and skillful care and attention given by him. We wish to acknowledge the faithful and devoted service of Dr. Davis.

Students in attendance receive the best ocular care and treatment. A complete ocular examination record of each new pupil is made and is kept as part of the permanent records of the school. However, no treatment is given or operation performed without the written consent of parent or guardian.

Dr. Douglas Wood, a specialist in eye, ear, nose, and throat of high standing in the city of Minneapolis, at a very nominal salary, gives liberally and gladly of his time, whenever called upon, to the students needing his skillful attention. He attends both the students of the regular school session and the men and women attending the summer session. A number of minor operations, including the removal of tonsils and adenoids and the more serious operations on the eye have been performed free of cost to the pupils. We desire to acknowledge the valuable service rendered by Dr. Wood to the students of the school.

Supt. J. E. Vance, School for the Blind, Faribault, Minn.

MY DEAR MR. VANCE:

I wish to report to you in an informal manner as to the health and sanitary conditions at the School for the Blind as these matters have come under my observation during the two years just past.

We have had a very few cases of major illness or accident. There has been one case of diphtheria among the pupils but the patient was quickly isolated and fortunately no other cases developed. There have been three fracture

cases of a comparatively minor nature and all have recovered without deformity. There has been one death during this period, a young girl with chronic heart trouble. We have had a large number of minor illness, colds, slight accidents and the like but none at all serious.

The sanitary conditions of the school and surroundings are excellent. A great deal of effort has been given to the general cleaning up of the buildings and all are kept in a good sanitary condition. The kitchen is clean and well aired and no garbage of any kind is allowed to accumulate it being a fixed rule that all garbage is removed daily. The food is well cooked, wholesome and adequate.

All children are given a physical inspection on their entrance to school and strict hygienic measures are enforced at all times.

I would respectfully recommend the addition of a trained nurse to the school staff. This addition so the school staff would assure the school of every service necessary to the physical care of all the pupils. Equipment for dental service should also be provided.

Respectfully yours,

FRED U. DAVIS, *School Physician.*

Supt. J. E. Vance, School for the Blind, Faribault, Minn.

DEAR SIR:

Enclosed find the following report for the years 1924-25 and 1925-26:

In the examinations of these pupils, a complete record was made and filed, as to the condition of their eyes, the amount of vision, if any, cause of blindness, the condition at the time of examination, the prognosis and treatment, if any.

We also checked up their ears, nose, and throat. The

family histories were entered into and everything in connection with the etiology of the case.

	Examined	Treated
Summer School, 1924	15	4
Summer School, 1925	14	7
Summer School, 1926	11	4

For the year 1924-25 twenty-eight (new) school pupils were examined and ninety-six repeated treatments. There were fifteen tonsillectomies, three enucleations, two cataract needlings. (The result of the cataract needlings was very gratifying, one patient's vision improved to 6-9, the other patient's vision to 5-30).

These treatments included not only eyes, but ear, nose, and throat conditions.

For the year 1925-26 there were eighteen examinations (new), seventy-four examined and treated (old pupils) sixteen tonsillectomies and two cataract needlings.

I will not attempt here to go into detail as to the causes of blindness, conditions present, etc., as you have all of that on record.

I wish to call to your attention how much better work we could do, if we had a trained, graduate nurse, who could take care of these children, give them proper attention, not only for their eye, ear, nose, and throat, but in general sickness.

There are so many of these cases that could be greatly improved, if we had such a nurse to take care of them, then too, I always hesitate to operate down there, without such help.

If it hadn't been for the splendid co-operation of yourself and Mrs. Vance, we could not have been able to do what we have done.

Very truly yours,

DOUGLAS WOOD.

Santa Claus arrives

Santa and His friends

Main building

Superintendent's cottage

Across the campus

CAUSES OF BLINDNESS OF NEW STUDENTS ADMITTED DURING THE BIENNIUM

Ophthalmia Neonatorum	4
Trachoma	1
Progressive Nearsightedness	1
Interstitial Keratitis	6
Phlyctenular Keratitis	1
Optic Nerve Atrophy	10
Accidents	4
Congenital Cataract	12
Other Congenital Troubles	1
Other Causes	3

GRADUATES

Berthina Lien, Archie Erickson, and Philip Houghtelin completed the High School course in 1925.

In 1926 Daniel Picha, Frank Kline, and Joseph Glodfelty were graduated from the High School course.

PROVISION FOR HIHGER EDUCATION

For those who have completed the regular High School course provision has very wisely been made by the state for their further education within certain limits. The maximum number that may receive such financial aid at one time from the state being five and the maximum amount for each student may not exceed $300.00 in any one year.

Under the above provision a number of former students of this school have been in attendance, during the biennium, at the University of Minnesota, McPhail School of Music, Carleton College, and Winona State Teachers' College.

LIBRARY

A well equipped library of books in raised print, numbering some nine thousand volumes, is maintained at the school in charge of a librarian.

Any responsible blind person living in the state is permitted to draw books in raised print from the library. Application cards are furnished any who may apply for them and on their receipt and acceptance by the librarian the applicant is entitled to the privileges of the library.

But one book is issued at a time to any person. This may be retained for one month from the date of issue. If, at the expiration of that time, it is desired to retain the book for anther month, a request to do so must be sent to the library, when permission to retain the book is granted unless there be other applications for it.

It is the intention of the library to keep on hand a large number of the books published in New York point and to build up as fast as possible a good selection of books in Revised Braille. Selections can be made from a printed list which is furnished upon application.

During the years of 1925 and 1926 the circulation of library books was about 6500 volumes. This included readers at the school and outside of the school in the state of Minnesota. During the first year of the biennium there were 250 readers and during the second year there were 262 readers.

In addition to the nine thousand volumes in the library there are over eight hundred music scores in both Braille and New York Point.

In addition to the library in raised print, there is an ink print library of one thousand volumes, which consists of reference books, fiction, history and biography, and poetry. This library is for the use of teachers and officers for their class work and for daily general reading to the pupils.

EDUCATIONAL WORK

The work in academic subjects covers eight grades and a regular High School course of four years with an addi-

tional year, if a considerable amount of time is given to music. The scope of the work accomplished compares favorably with that done in the public schools of the state. The pupils study under supervision, so there is little time wasted which is not often true when pupils attempt home study without supervision. The efforts of the pupils have been attended with earnestness and perseverance. Provision has ben made for sight conversation classes for those pupils who have sufficient vision to study the clear face type used. These sight saving classes have been conducted two years with very good results.

RELIGIOUS EDUCATION

Daily chapel exercises are conducted which all pupils attend. The pupils attend the church of their choice on Sunday. The school, being a state institution, is non-denominational; therefore, no particular creed is taught by the school itself, but those pupils of the Catholic faith receive weekly instruction by Rev. P. J. Ryan, and those of the Lutheran faith are under the instruction of Rev. H. O. Bjorlie. To these gentlemen we wish to acknowledge our appreciation of their splendid work with the pupils.

ATHLETICS

To promote confidence and physical development athletics receives a good share of attention. Under the direction of a young man coach and physical trainer all of the boys take part in one kind or another of athletic contests. The boys receive regular and systematic physical training in gymnasium.

The girls have the same kind of training under the direction of a young woman coach. Both boys' and girls' athletic associations are members of the national athletic

association of schools for the blind and enter into annual competition with other schools for the blind throughout the nation. The girls are organized into gymnasium classes and receive systematic instruction.

In the National Athletic Meet of 1926 the pupils of the Minnesota School for the Blind showed improvement over previous years. The girls won second place and the boys third place in the National Meet.

MUSIC

Music of course enters very prominently into the education of the blind. Not all blind are capable of musical training but a goodly number profit by musical training to the extent of gaining a sufficient knowledge of music to at least afford themselves and their friends entertainment and pleasure, while others qualify as teachers.

As with sighted persons there is only an occasional blind person who has the ability to approach what might be called the artist's field.

Much time and effort as well as money are spent in the department of music. Pupils receive excellent training in music of all kinds. Our chief concern is, however, to give them such musical training as will enable them to realize financial returns after completing their training.

We feel that we have not yet approached the real field of vocational music training for the blind. Something must be done to overcome the apparent lack of understanding between the blind musician and his seeing auditors.

EXTRA CURRICULAR TRAINING

No school is complete without certain activities that may be termed extra curricular or social. Much valuable training is given outside of the class rooms.

THE BAND

The Hi-Y Club is one of our most active and enthusiastic organizations. It is both social and religious in its activities. All boys of High School standing are eligible, but the membership is held to a high standard by certain rules of conduct all of which are formulated and enforced by the members of the club, with the advice and counsel of the Superintendent and a faculty adviser, who is Mr. Halvor Jacobson, a man of high character.

The girls are organized into a very live and aggressive Girl Scout Troop under the very able leadership of Miss Emeline Brandeen, a member of the teaching staff. Miss Brandeen has taken a considerable amount of training in scouting and is a wise counsellor and leader of girls.

This organization is active in promoting high ideals among the girls in conduct and physical development.

Another organization that stands for "Doing a good turn every day" is the boy scouts. These boys attend their troop meetings regularly and live up to the scout oath. These scout organizations spend much time in the open and are sponsers of good health habits. The boy scout troop is under the leadership and direction of Mr. Wilson, a member of the teaching staff.

Opportunity is given these different organizations for outings in the spring and fall. Very pleasant week-end camping parties are enjoyed at the near-by lakes. These camping parties afford opportunity for teaching camp cooking.

COMMUNICATIONS

The following communications from members of the ninth grade class in English show what these pupils think of the extra curricular organizations of the school:

THE BAND AND THE ORCHESTRA

Any school, in order to attain any degree of prominence among the other schools of the country or even to be considered on an equal basis with them must have some music of some kind to stimulate the work and interest of the students. One of the many ways in which this may be done, and perhaps the best, is by having either a band or an orchestra, or both.

Our school has both these organizations, keeping in training a Junior Orchestra, a Senior Orchestra, and a band. The band was organized about the middle of January, 1925. It has been making very rapid progress since then and is now playing a good grade of music. For many years, our school has had no band. Thus far in the new organization we have found the band to be very benefical to our School. It brings about better school spirit, better co-operation and team work among the students as well a high degree of refinement. This work has made much headway in our school and we are sincerely hoping in the future to derive all that is possible from our Band and Orchestras.

Mayme Haider and Blanche Zeliff,
Ninth Grade.

THE DIOMED

A school paper is the very thing which any school needs to keep up interest and competition in the School. It makes the School one big family and unity and co-operation are more keenly felt.,

We began to issue our paper, *The Diomed*, this year It was printed every six weeks. With the aid of the hectograph duplicator, we were able to put out several copies. We started our Journalism class with six pupils. Each pupil on the staff has his turn to be editor. It was astonish-

ing how much news was accumulated in a space of six weeks. We faithfully put out the *Diomed* each six weeks. We have learned much and hope to make the paper a better one next year.

We are glad that the *Diomed* has received so much recognition. We were pleased to see and hear the interest and appreciation the School and others have given it.

Ruth Edstrom,
Ninth Grade.

HI-Y CLUB

The Hi-Y Club is an organization for the older boys in the school. The Hi-Y Culb of the Minnesota School for the Blind is affiliated with the State organization and it has profited a great deal from contact with the other clubs throughout the State.

This is my first year in the Club, and I certainly have enjoyed it. We go to the conference which is held every year, and obtain real good things from the other clubs. We discuss religious topics, and school topics very thoroughly and try to get definite solutions to the problems that confront us. We have our good times also by staging feeds and sleigh rides. We get money for the expenses of our Club every year by the annual play which the school gives. All around, the Club is a wonderful organization and we believe it is the very thing for us.

James Overlee,
Ninth Grade.

GIRL SCOUTS

The Girl Scout Organization was started in the fall of 1923 by Miss Brandeen. Ever since then we have set aside one hour a week for Girl Scout work.

During the first year we Scouts worked very hard for our Tenderfoot pins and uniforms. We have seventeen active Scouts in the Pine Tree troop, four Tenderfoot Scouts, seven Second Class Scouts, and six First Class Scouts.

We're a bunch of happy girls! Some of the things we have done which are noteworthy are:

1. We have given three public programs.
2. We have corresponded with the Scouts from other countries.
3. We have had some very successful camping trips.
4. We have planted trees and have thereby become members of the National Tree Planting Association.
5. We have worked hard for the many merit badges which the members of the troop have received.

We Scouts feel that it is our duty to do all we can for our dear old school. We are determined to remain as lively and loyal a troop as we ever have been. We shall try to do a "Good Turn Daily" and always be "Prepared."

Margaret Young,
Ninth Grade.

BOY SCOUTS

The Boy Scout Organization is an international organization founded by Sir Robert Baden Powell of England. I think it is a wonderful organization for any boy to join.

We have a very fine Boy Scout organization in our School. There are about sixteen active Scouts and many more prospective ones. When I was Scout age, I belonged to the troop. I liked it intensely. We went on long hikes, studied the outdoors, and joined in with the down town troops in many contests in which we made a very favorable showing. Our troop is a wide awake one. All have attained the Tenderfoot degree, many have won the Second

GIRLS' GYM CLASS

Class Badge, while six are working for their First Class Badge. I feel that the Boy Scout movement has done much toward making the younger boys in the School real men.

Harold Carey,
Ninth Grade.

NECROLOGY

It is indeed a sad duty to record here the death of Dr. J. J. Dow, the great benefactor of the blind in the State of Minnesota. Dr. Dow passed away on April 23, 1926. His funeral was held at the School for the Blind, and all of the music was furnished by the pupils of the School. Many deserving tributes were paid to the memory of Dr. Dow, but none more sincere than the feeling expressed at the funeral by the blind people whom he had served so long and faithfully.

Dr. J. J. Dow became identified with the School for the Blind in 1875 as acting principal, later becoming principal and in the year 1881 became its first superintendent. Continuously for almost half a century he served the institution in these capacities. He gave of his time and energy to the upbuilding of the school until it now ranks with the leading schools for the blind.

By his abiding faith in the great cause in which he spent the greater part of his life and by his forward vision and ability to organize the forces at his command he built better than he knew a lasting monument to himself.

His faithful service in the work of the blind was recognized throughout the nation. One of his contemporaries in the work for the blind, Mr. Edward E. Allen, Superintendent of the Perkins Institution for the Blind, Watertown, Mass., who is now the dean of Superintendents for

the blind in the United States, recently wrote the following article as a tribute to Dr. Dow:

"Dr. James J. Dow, who has just died, entered upon his lifework at Faribault, Minnesota, in 1875 and retired from it in 1920—forty-five years. No American leader in his labors for blind people has given them longer and more faithful service."

This service was twofold:—wise, sympathetic, personal shepherding of his home flock; and, while necessarily building in the present, always doing so with reference to the future, not only of the blind of his school but of those of his state also.

He knew every pupil well and tried to give each the best he was capable of receiving. He taught them both in class and out, examined them, counseled them, saying to one after another of them: "My chief concern is to prepare you for life so that when you leave school you shall be able to earn your own bread and butter." In school life he was everywhere present, attending all performances, parties, athletic meets, and participating wherever needed. For years on Thanksgiving Day he led one of the opposing hiking teams. This sort of influence bespeaks the real leader.

However, the thing for which Dr. Dow will be chiefly remembered is his far-seeing general policy. He found his school a mere bunch of blind youth as an appendage to an institution for the deaf. He left it not only large and independent but also embracing so many extensions under his direction from Faribault that his official title might better have been Superintendent of the Minnesota Institute (rather than school) for the Blind. He would have done his duty by his graduates had he merely placed, followed up and assisted them. But he went further. He wrote, and through

persistent effort secured the passage of, sane and progressive laws for all the blind population of the state.

The upper age limit for new pupils being originally twenty-five years, he had often to take adults into his school. To obviate this wrong to the boys and girls and yet to provide some training to the older people who needed it, he established in his buildings at Faribault a summer school, first for blind men, then for blind women; and at the same time he reduced his age limit for admittance to his regular school to twenty-one years. Of course he had to give up much of his vacations to make the sessions of the new enterprise the practical success they soon became.

Dr. Dow was a wide reader and deep thinker, especially along lines of education. He was an A. B., an A. M., and a L. H. D. Many considered him "the brains of the profession." His biennial reports and occasional papers read well. Though soft-voiced he himself was virile enough, and he always talked with the authority of knowledge. At conventions everybody listened when he was speaking. When the type question was raging he discussed it with more light and less heat than anybody else. His philosophy may well be summed up in this dictum from his report for 1912-1913:

"The ability of the blind man to get on successfully in the world will depend even more upon his head than his hand, and he is far less handicapped in the development of the one than of the other."

DR. DOW SCHOLARSHIP FUND

In recognition of the devoted service to the cause of those afflicted by loss of vision in the State of Minnesota, there has recently been established a Dr. Dow Scholarship Fund.

The income of this fund is to be awarded in three

prizes, of $20.00 each. The first prize is to be given for the most efficient work in English, the second for the most marked progress made in music, and the third for the greatest proficiency in hand work.

It is hoped that this scholarshlip fund will serve the double purpose of keeping alive the memory of Dr. Dow and to serve as an incentive to the pupils of the Minnesota School for the Blind to greater achievement.

ATTENDANCE

There were enrolled in the regular school during the biennium one hundred thirty-six pupils, of whom seventy-six were boys and sixty girls. During the same period forty-one men and twenty-three women were enrolled in the summer school. Total enrollment for the biennium, males 117, females, 83.

The following pupils were enrolled in the regular school during the biennium:

Name	County
Alice May Allen	St. Louis
Harriet Allen	Ramsey
Edwin Anderson	Douglas
Jennie Anderson	Ramsey
Irene Barsaloux	Polk
Frances Begeman	Beltrami
Mary Bergwick	Pine
Helen Bernsdorff	Clay
Michael Boeltl	Ramsey
Herman Breum	Swift
Ida May Bricker	Renville
Esther Brown	Grant
Caroline Burnett	Hennepin
Harold Carey	Faribault
Cecelia Carroll	Todd
Frank Champa	St. Louis

Girls Track Events

Kenneth Clair ..... Hennepin
Frank Codden ..... Cass
Henry Coon ..... Ramsey
Eliabeth Cowan ..... Rice
Margaret Craven ..... Wright
Ethel Daby ..... Yellow Medicine
Joseph DeBeer ..... Stevens
Denise DeBo ..... Martin
Eldora Dowell ..... Itasca
Ruth Edstrom ..... St. Louis
Lawrence Elias ..... Dodge
Archie Erickson ..... Anoka
Oren Fauskee ..... Nobles
Mabel Femrite ..... Lac qui Parle
Arthur Fischer ..... Wadena
Daniel Fischer ..... St. Louis
Earl Freeman ..... St. Louis
Bertha Frohreip ..... Ramsey
Nellie Gardner ..... Cass
Vietta Gardner ..... Cass
John Gessinger ..... Big Stone
Celia Gerard ..... St. Louis
Joseph Glodfelty ..... Rice
Anna Gregerson ..... Stearns
Patrick Grimes ..... Renville
Henry Grytdahl ..... Marshall
Richard Gustafson ..... Ramsey
Mayme Haider ..... Ramsey
Charles Hall ..... Ramsey
Leo Hasher ..... Blue Earth
John Hein ..... Big Stone
Floyd Hein ..... Big Stone
Harold Higgins ..... Winona
Vera Holder ..... Renville
Philip Houghtelin ..... Fillmore
Priscilla Houle ..... St. Louis
Charlotte Huff ..... Ramsey
Andrew Hurlbut ..... Goodhue

Odgen Jacobs	Hennepin
Alvina Jacobson	Kittson
Frank Jakowski	St. Louis
Edward Jennings	Houston
Agnes Johnson	Roseau
Gladys Johnson	Clay
Minnetta Johnson	Douglas
John Krantz	Todd
Ruth Kinler	Cass
Gerhard Klegseth	Houston
Frank Kline	Renville
James Kline	Hennepin
Lizzie Kuhlman	Pipestone
Walter LaBelle	Hennepin
Stella Larmoe	Marshall
George Larson	Cass
Marvin Larson	Clay
Jewell Lathrop	Hennepin
Alice Lieder	Sherburne
Irene Lindenfelser	Dakota
Marie Lintgen	Stearns
Meda Lizotte	Steele
James Marshall	Blue Earth
Reuben Martineau	St. Louis
Edward Mayrand	Carlton
Howard Mayrand	Carlton
Dorothy Miller	St. Louis
Florence Micklus	Hennepin
Earl Middaugh	Waseca
John H. Mitchell	Le Sueur
Dwane Mohler	Olmsted
Merle Mosher	St. Louis
Robert Mosher	St. Louis
Lawrence Mouster	St. Louis
Isabelle Murray	Becker
Clarence Nelson	Pine
John P. Nelson	Stearns
Dorothy Newburgh	Ramsey

Maynard Nordquist	Grant
Malinda Olander	Crow Wing
Daisy Orlovich	St. Louis
James Overlee	Redwood
Raymond Patton	Dakota
Clarence M. Pederson	Renville
Clayton Perry	St. Louis
Clarence Peterson	Hennepin
Robert Peterson	Renville
Daniel Picha	Le Sueur
Alfred Pierce	Beltrami
Bert Porter	Stearns
Delphine Pronovost	Hennepin
Agnes Redepenning	Lac qui Parle
Nathan Riback	Ramsey
Carter Roepke	Rice
Carl Rudin	Isanti
Eugene Saumier	Koochiching
Frances Sadar	St. Louis
Louis Schuldt	Jackson
Francis Schug	Carver
Dwayne Seaver	Beltrami
Leonard Severson	Roseau
Lucille Sexton	Carver
Alphonse Sherman	Winona
Sherman Swanson	Dakota
Arvid Thomas	Otter Tail
Myrtle Thoerson	Clay
Margaret Tompkins	Hennepin
Rose Tschida	Stearns
Edna Vuich	St. Louis
Clayton Walker	Pipestone
Opal Weller	Rice
Martha Westerback	Carlton
Eva Wilts	Grant
Arnold Wollan	Pope
Irene Wood	Ramsey
Nina Wooliver	St. Louis

Margaret Young	St. Louis
Dale Younce	Pipestone
Bennie Ystnes	Mahnomen
Blanche Zeliff	Winona
Richard Zimmerman	Hennepin
Fannie Zupancich	St. Louis

The following men and women were enrolled in the Summer School during the biennium:

Andrew Anderson	Otter Tail
Soren C. Anderson	Pine
Matthew Babler	Norman
Paul Bartel	Faribault
Fred Bezlont	Roseau
Oliver Bloom	St. Louis
Thomas J. Borgerson	St. Louis
Mark C. Boyd	Ramsey
John C. Brattley	Becker
Miss Nannie C. Callis	Hennepin
Mrs. Rosa Carlson	Rice
Joseph Carmault	Itasca
Frank Champa	St. Louis
Miss Cora Christopherson	Hennepin
Mrs. Laura Christopherson	Hennepin
Michael Claussen	Washington
Mrs. Albertina Critz	Kochiching
James Cree	Ramsey
Herman Eichstadt	Rice
Walter A. Ekblad	Ramsey
Miss Lena Ernster	Houston
Oren Fauskee	Nobles
Mrs. Belle Gibson	Hennepin
Mrs. Electa Hawley	Faribault
William P. Johnson	Carlton
Ernest Johnson	Lyon
Mrs. Anna Klasnja	Itasca
Miss Martha Lahti	Carlton
Carl Larson	Washington

Winter Sports

Agnes Larson	Washington
Adolph Lien	Watonwan
Stephen Marinac	St. Louis
Philip Manderscheid	Redwood
Mrs. Clara McNair	Hennepin
Miss Helen McGraw	St. Louis
Joseph C. Moonan	Carlton
Miss Claudina Nelson	Freeborn
Joseph Nestroy	Wright
Miss Ida Newmann	Pope
Michael O'Neil	Ramsey
Albert Peterson	St. Louis
Edward Peterson	St. Louis
Miss Eva C. Peterson	Chippewa
Charles Rayme	St. Louis
Edward Reiter	Martin
Barney Rosebush	Wright
Miss Nancy Rova	St. Louis
Miss Eleanor Rudenick	Morrison
Mrs. Katherine Rudolph	Ramsey
Miss Marion Schneider	Hennepin
Mrs. Drothea Schlemmer	Ramsey
Miss Anna K. Simonson	Lac qui Parle
Miss Ethel Singer	Hennepin
Munford Smith	Fillmore
Tony Stupica	St. Louis
James Sullivan	Blue Earth
Harry R. Swanson	Washington
Ellsworth E. Tomlinson	Hennepin
Thomas Vogslund	Beltrami
Ralph A. Volk	Nicollet
Samuel Watson	Hennepin
Roy E. Wedlock	Aitkin
Otto Westrom	Kanabec
Tracy O. Wilklow	Washington

CLOTHING

Every pupils entering the school should be supplied

with the following articles of clothing, well made and of good material, or money enough to buy them.

For Boys	For Girls
1 suit for weekday wear	4 dresses for every day
1 suit for Sunday wear	1 dress for Sunday wear
3 colored and 2 light day shirts and waists	2 white underskirts
	3 colored underskirts
6 pairs socks or stockings	3 night dresses or gowns
1 hat and 1 cap	6 pairs of stockings
3 suits of light underwear	1 winter coat and hat
3 suits of heavy underwear	3 suits of light underwear
2 pairs of shoes	3 suits of heavy underwear
1 pair of rubbers	2 pairs shoes
1 pair of mittens or gloves	1 pair overshoes
6 handkerchiefs and collars	1 pair of mittens or gloves
1 comb	1 comb
1 tooth brush	1 tooth brush
1 overcoat	1 pair of rubbers
1 pair coveralls	6 handkerchiefs

ACKNOWLEDGMENTS

We wish to acknowledge our indebtedness to the following persons and organizations for courtesies extended to this school during the biennium.

Mathilda Ziegler Magazine for the Blind, published by the Mathilda Ziegler Publishing Company for the Blind Inc., New York. Walter G. Holmes, Manager.

Lucx Vera, published monthly by Joseph Gockel, 834 36th Street, Milwaukee, Wis.

Weekly Review, published by Joseph Gockel, 834 36th Street, Milwaukee, Wis.

The Minnesotan, published under the auspices of Minnesota Council of Agencies for the Blind, 2835 Nicollet Avenue, Minneapolis, Minn.

The Christian Record, published monthly by Christian Record Publishing Company, College View, Neb.

American Review for the Blind, a monthly periodical in Revised Braille, grade one and a half. Distributed to blind readers free upon application. 74 Rue Lauritson, Paris, France.

The Catholic Transcript, Xavier Free Publication Society for the Blind, 138 West 97th St., New York City, N. Y.

Faribault Civic Music Association, for concert tickets.

Miss Georgia Maxwell, for money for pupils' Christmas gifts and money for four prizes to be given to summer school men and women.

Former students of the School and other friends of the school who have contributed to the Dr. Dow Scholarship Fund.

The following statement shows the production of the industrial department:

Weaving Department
July 1924, to July 1926

Pattern Rugs	269	Scarfs	7
Plain Rugs	258	Shopping Bags	3
Table Runners	87	Baby Carriage Robe	1
Pillow Tops	17		

Basketry Department
July 1924, to July 1926

Waste Baskets	210	Fern Boxes	4
Trays	126	Fernery	1
Shopping Baskets	125	Hampers	7
Bulb Trays	114	Bird Houses	2
Flower Vases	205	Doll Furniture (sets)	3
Work Baskets	100	Cradles	6
Hanging Baskets	6	Floor Lamp Shade	2
Nut Baskets	48	Standard Bridge Lamp	1
Jardineres	5	Boudoir Lamp	1
Lunch Baskets	8	Floor Lamp	1
Miscellaneous	101	Splint Bottomed Stools	3
Wood Baskets	2	Splint Bottomed Chair	1

Fibre Furniture

Floor Lamp	1	Fern Stand	1
Library Lamp	1	Smoking Stand	1
Boudoir Lamp	2	Breakfast Chair	1
End Table	3	Sewing Stool	1
Fernery	1		

Net, Woodwork and Door Mats

Doll Hammocks	77	Bird Houses	3
Large Hammocks	21	Necktie Boxes	3
Fly Nets	24	Spice Cabinet	1
Fish Bags	29	Wooden Spoons	24
Laundry Bags	15	Child's Chair	1
Landing Nets	1	Doll Cradle Rockers	84
Shopping Bags	10	Picture Frames	2
Checker Boards	7	Table Mat Frames (sets)	3
Handkerchief Boxes	25	Door Mats	152
Tie Racks	5	Door Mat Frames	15

Piano Tuning Department

July 1924, to July 1926

Pianos Tuned	166	Player Actions Repaired	4
Piano Actions Overhauled	2	Player Action Reflanged	1
New Ivories on 4 Key Boards		Player Action Installed	1
Player Action Overhauled	3		

Caning Department

July 1924, to July 1926

Chairs Recaned 68

Broom Department

Parlor Brooms	419 4-12 doz.
Warehuse Brooms	3 1-12 doz.
Whisk Brooms	7 8-12 doz.

IMPROVEMENTS

During the biennium a modern laundry of brick and concrete construction was erected and equipped with the most modern laundry machinery, at a cost of approximately

Boy's Track Events

$13,000. An underground coal bunker was also constructed during the biennium, at an approximate cost of $4,000. This coal bunker is ample in its proportions to take care of an adequate supply of coal for several months so it is not necessary to pile any coal outside, exposed to the weather. Its capacity is four hundred tons.

Both the East and West cottages for boys were remodeled at an approximate cost of $5,000, including new cement floors in the basements and terrazzo floors in the halls of the West cottage.

During the biennium the heating system has been thoroughly overhauled and a new tunnel excavated between Dow Hall and the Superintendent's Cottage.

In addition to the above much painting of buildings was done. Additional sidewalks were built. New boulevard lights have been installed along the driveways. One hundred twenty feet of tunnel was completed, also one thousand feet of curbing. Iron fences were rebuilt and painted. A skating rink ninety feet square with a cement retaining wall was built for the use of the pupils and new playground equipment provided.

The miscellaneous cash receipts for the biennium were derived from the following sources:

Finished articles of reed and wood work	$895.38
Doors mats	46.41
Hammocks and fly nets	418.99
Reed	1,701.90
Rugs	602.41
Brooms	2,404.85
Miscellaneous: Postage, meals, point paper, live stock, etc	2,098.44
	$8,168.38

NEEDS OF THE INSTITUTION

Appropriations are needed for the next biennium for the following purposes:

Furniture and furnishings	$3,000.00
Library and musical suplies	2,000.00
Industrial equipment	1,000.00
Water softener	2,500.00
Repairs and improvements	8,000.00
Higher education	3,000.00
Summer school	8,000.00
Current expenses	130,000.00

CONCLUSION

I am pleased to acknowledge and commend the faithful and loyal service of employees. I wish also to express my appreciation of your kind and thoughtful consideration and your wise counsel and advice at all times.

Respectfully submitted,

JOSEPH E. VANCE,

Superintendent.

GIRL SCOUT PROGRAM

Assisted by Members of the Brownie Pack
Tuesday Evening, March 10, 1925
Auditorium, 8:00 P. M.

"THE TAMING OF HORRORS"

A Girl Scout Play by Gladys I. Young

Piano Duet—Robin's Lullaby Waltz ..... Krogmann
Jewell Lathrop, Denise DeBo

Scene: Horror's Room, "Mess" in Miss Lewis' ..
School for Girls
Time: The Present

Characters

Shirley Mason (Horrors), careless and spoiled ..... Margaret Young
Mrs. Lipkins, the matron of the School Dorothy Newburgh
Jessie James and Captain Kid, roommate who live in Paradise Alley ..... Eva Wilts, Florence Micklus
Patricia Kent, a Girl Scout from a Michigan Troop ..... Mayme Haider
Mrs. Kent, mother of Patricia, and captain of a Girl Scout Troop ..... Ruth Edstrom
Fluffy Owl and Snowy Owl, more roommates in Paradise Alley ..... Jennie Anderson, Harriet Allen
Airy, who rooms in the tower ..... Ruth Kinler
Ducky, the swimming enthusiast ..... Nina Wooliver
Six Basketball Girls ..... Gladys Johnson, Malinda Olander
Edna Vuich, Mary Bergwick, Mabel Femrite
Bertha Frohriep

Act I—The Beginning of the School Year

Piano Solo—In the Monlight ..... Davis
Jewell Lathrop

Act II—One Week Later

Vocal Solo—That Sweet Story of Old ..... John A. West
Daisy Orlovitch

Act III—End of the Second School Month

Vocal Solo—Chrysanthemum ..... Salter
Daisy Orlovitch

Piano Trio—Quick March ..... Krogmann
Jewell Lathrop, Denise DeBo, Daisy Orlovitch

Act IV—Graduation Week in June

Chorus—Hiking On ..... Mr. and Mrs. Blake
Dedicated to Minneaplis Scouts
Violin Accompaniment: Donna Blake

Taps

PROGRAM

May 4th and 5th, 1925

Orchestra

Overture—Poet and Peasant ..... F. Von Suppe
March—School Life ..... Johnson

A Comic Opera

"THE FAMILY DOCTOR"

By J. S. Fearis

Characters

Tom Willis, alias Dr. Drake ..... Richard Gustafson
Silas Gilbert, victim of many ailments ..... John Hein
Mrs. Gilbert ..... Gladys Johnson
Edith Gilbert, the carefully guarded daughter ..... Jennie Anderson
May Livingston, a guest ..... Ruth Edstrom
Sam Sterling, a guest ..... Harold Carey
Peter Wilkins, a guest ..... Walter La Belle
Tom Moore, a guest ..... Harold Higgins
Chorus—Girls and boys of high school age, friends of Edith

Scene: A Living Room

Synopsis

An audacious and resourceful young lover, Tom, the butcher boy disguised as a doctor, enters the home of Silas Gilbert to win the heart of his daughter.

The father, on learning his identity, in a frenzy, orders him from his house.

Edith pleads for her lover. The father relents and takes Tom as a son.

Dance ..... Daisy Orlovitch

Junior Orchestra

Overture—The Bouquet ..... Laurendeau
March—Romola ..... E. Hazel

A Play

"FRIDAY FOR LUCK"

Characters

James Gosling, an elderly bachelor ..... Archie Erickson
William Gosling, his brother, likewise a bachelor ..... Philip Houghtelin
Philip Penton, an average young American ..... Harold Higgins
Betty Winters, the Gosling's youthful housekeeper ..... Margaret Young

Time: The Present

Scene: Living Room of the Gosling Brothers' Cottage

TUMBLING

GROUP OF BOYS

GIRL SCOUT PICNIC

DIOMED STAFF

LEADING CHARACTERS IN SCHOOL PLAY

CLASS IN DOMESTIC SCIENCE

Annual Play

"AT THE SIGN OF THE GREEDY PIG"

By Charles Brooks

Special Permission of the Harcourt Brace Company

School Auditorium, May 3rd and 4th, 1926, at 8:00 P. M.

Program

Overture—Rustling Leaves ..... Wheeler

Act I

Place: The Square of an Ancient City

Time: The time is remote, the world is flat, comets are evil prophecy, and witches still ride on the windy moon.

Synopsis

"The Greedy Pig" is the name of an inn owned by Mistress Trencher, the heroine of our play. Three false beggars ply their trade at the doors of a nearby church, as does also their rival, Twist, a real beggar of no false distempers. To this Mistress Trencher does the Ballad Monger nightly sing his songs of love. The honorable Syndic, would-be mayor of the village, also woos the Lady Trencher. There is trouble brewing about the city, for to add to the excitement of the coming election, the University of the city proclaims to honor a certain distinguished Doctor Bombastes for his great deeds in surgery—not great deeds in realty for the Doctor Bombastes is a fake and knows nothing whatsoever but to pronounce words as long as one's leg. However, through the combined efforts of Twist and his servant Jules, the Great Bombastes escapes being hanged for he "cures" the false beggars of their imaginary ills.

Intermission

Fairy Queen Galop de Concert ..... Sardner
Harold Carey and Marvin Larson

Saxophone Solo—Happy Heine ..... James Klein

Little Pee Weet—Petri arranged by Parks
Girls' Sextette

Act II

Place—Same

Time—One week later

Synopsis

The Great Dr. Bombastes has escaped from the city and the people have been cheated of a hanging. The "cured beggars" are compelled to work, much to their disgust. However, the Syndic knows how many votes a hanging will procure him so he determines to have a hanging at all cost. So the four beggars, including poor Twist, are accused of witchcraft and condemned to hang. However, they are proved innocent of witchcraft by the ringing of the Holy Bell of Mass. The Syndic, nothing daunted, determines to have a hanging. So he, with fiendish glee, casts upon his rival, the Ballad Monger, and accuses him of being a perjured merchant. So the Ballad Monger must prove his innocence or hang. The final trial ends this frightful Comedy of Beggars.

Characters in Order of their Appearance

Night Watchman	Nathan Riback
Twist, the real beggar	Daniel Fischer
Squeak, Blat and Whimp, the false beggars	Carl Rudin, Arthur Fischer and James Klein
Apple Woman	Gladys Johnson
Ballad Monger	Maynard Nordquist
Mistress Trencher	Dorothy Newburgh
Surgeon, the villain	John Geissinger
Student, his accomplice	Edward Mayrand
Syndic	James Overlee
Dr. Bombastes	Richard Gustafson
Jules, his servant	Henry Coon
Yank, the hangman	Harold Higgins

The townspeople are: Daisy Orlovitch, Jewell Lathrop, Harriet Allen, Mayme Haider, Martha Westerbach, Eva Wilts, Ethel Daby, Charlotte Huff, Ogden Jacobs, Frank Codden, Minetta Johnson, Robert Peterson.

ANNUAL MUSIC RECITAL

Tuesday evening, May 26, 1925, at eight o'clock

In the Auditorium

Program—Part One

Overture—"Poet and Peasant" ..... Von Suppe
March—"School Life" ..... Johnson

Senior Orchestra

"When Visitors Come Around" ..... Eldridge
"Lucky Jim" ..... Bowers
"The Rainy Day" ..... Grindell

Primary Chorus

"Spring Time" ..... Grindell
"Voice of the Woods" ..... Rubinstein-Watson
"Vacation Song" ..... Grindell

Indermediate Chorus

Piano Solo—"Madrilena" ..... Wachs
James Overlee

Vocal Trio—"How Beautiful upon the Mountains" ..... Fearis
Jennie Anderson, Agnes Redepenning, Richard Gustafson

Piano Solo—"Spring Showers" ..... Franke
Robert Peterson

Vocal Duet—"Rejoice' ..... Schoebel
Daisy Orlovitch, Maynard Nordquist

Piano Solo—"Gavotte Mignonne" ..... Goldner
Jewell Lathrop

Vocal Solo—"Tell Me Beautiful Maiden" ..... Gounod
Gladys Johnson

Violin Obligato—Walter LaBelle

Piano Solo—"Second Mazurka" ..... Godard
Francis Beggeman

Vocal Solo—"If No One Ever Marries Me" ..... Rogers
Daisy Orlovitch

Piano Duet—"Grand Galop de Concert" ..... Ganer
Blanche Zeliff, Mayme Haider

Program—Part Two

Overture—"The Bouquet" Laurendeau
"March Romola" Hazel
Junior Orchestra

Piano Solo—"Arabesque Opus 9" Mokrejs
Edward Mayrand

Piano Duo—"Troika-Fahrt" Tschaikowsky
Jennie Anderson, Archie Erickson

Vocal Solo—"The Bass Viol" Bohannn
"Gypsy Love Song" ..... Herbert
Joe DeBeer

Piano Trio—"Flatterroschen" Cramer
Robert Peterson, Maynard Nordquist, Carl Rudin

Reading "The Man with One Talent"
Richard Gustafson

Piano Duet—"Charge of the Uhlans" Bohm
Harold Carey, Walter La Belle

"The Big Brown Bear" Mana Zucca
"Boy and the Tack" Parks
Girls' Glee Club

Piano Solo—"Valse Op. 34" Chopin
Walter La Belle

Organ Solo—"Dance of the Candy Fairy" Tschaikowsky
(From "Nut Cracker Suite")
Philip Houghtelin

Violin Solo—"Sixth Air and Variations" De Beriot
Walter La Belle Accompanist—Archie Erickson

Waltz—"Loyal Hearts" Wheeler
March—"Royal Guest" Wheeler
School Band

Music Department

Miss Elizabeth Sorrells Piano, Pipe Organ and Voice
Miss Julia B. Johnson Piano
Miss Emeline Brandeen Piano
Mr. Martin A. Steppan
Band, Orchestra and Orchestral Instruments

ANNUAL MUSIC RECITAL

Wednesday evening, May 26, 1926, at eight o'clock

In the Auditorium

Program—Part One

March—Auto Club ..... Southwell
Overture—Rustling Leaves ..... Wheeler

Band

"I Can't Do That Sum" ..... Herbert
"I'd Love to be a Monkey in the Zoo" ..... White

Primary Chorus

"Pretty Little Snowdrop" ..... Elliot
"Lullaby Moon" ..... Brown
"The Bees" ..... Arr. Coote

Intermediate Chorus

Piano Duet—Rock-a-bye Baby ..... Martin
Piano Duet—Robin's Lullaby Waltz Op. 15-No.12 ..... Krogmann

Jack Nelson, James Marshall

Vocal Solo—"Duna" ..... McGill

Joe DeBeer

Piano Solo—"Third Meditation" Op. 17 ..... Jael

James Overlee

Vocal Duet—"The Carol" ..... Schoebel

Harriet Allen, Agnes Redepenning

Program—Part Two

Piano Solo—Fantasie Espagnole — Wachs
Mabel Femrite

Saxophone Solo—Good Bye — Tosti
James Kline

Piano Duet—"Il Trovatore" Op. 117 — Melnotte
Maynard Nordquist, Robert Peterson

Piano Solo—"Murmuring Zephyrs" — Jensen
Harold Carey

Vocal Duet—"In the Starlight" — Glover
Jennie Anderson, Richard Gustafson

Piano Solo—Galop de Concert — Sidney Smith
Mayme Haider, Blanche Zeliff

Piano Solo—Valse Chromatique — Leschetizky
Edward Mayrand

Vocal Duet—"The Battle Eve" — Bonheur
Daniel Picha, Leonard Severson

Organ Solo—Offertoire Op. 36 No. 2 — Batiste
Margaret Young

March—Down The Line — Southwell
Band

Music Department

Miss Elizabeth Sorrells — Piano, Pipe Organ and Voice
Miss Julia B. Johnson — Piano
Miss Emeline Bradeen — Piano
Mr. Martin A. Steppan
Band, Orchestra and Orchestral Instruments

COMMENCEMENT PROGRAM

Wednesday evening, May 27, 1925, at eight o'clock

In the Auditorium

Fifty-ninth Year

Program—Part One

Overture—"Poet and Peasant" ..... Von Suppe
Senior Orchestra

"The Volga Boatmen"—Russian Folk Melody
Boys' Glee Club

*Essay—"Opportunity"
Berthina S. Lien

Piano Solo—"Valse Caprice" ..... Newland
Archie B. Erickson

Essay—"Radio, the Eighth Wonder"
Philip E. Houghtelin

Vocal Duet—"O, That We Two Were Maying" ..... Nevin
Jennie Anderson, Richard Gustafson

Essay—"The Light of Blindness"
Archie B. Erickson

Piano Solo—"Valse-Arabesque" ..... Lack
Philip E. Houghtelin

*Not to be read.

Program—Part Two

Address

President L. W. Boe, St. Olaf College

Violin Solo—"Sixth Air and Variations" De Beriot

Walter La Belle

Accompanist—Archie B. Erickson

Vocal Solo—"When The Heart Is Young" Buck

Berthina S. Lien

Piano and Organ—"Kamennoi-Ostrow" Rubenstein

Margaret Young, Philip E. Houghtelin

Presentation of Diplomas

"'T is Morn" Geibel

"Hallelujah Chorus" Arr. Peace

Senior Chorus

The Class of 1925

Class Colors: Gold and Purple

Class Flower: Purple Iris

Class Motto: "Keep to the Right"

Graduates

Philip E. Hughtelin

Archie B. Erickson

Berthina S. Lien

COMMENCEMENT PROGRAM

Thursday evening, May 27, 1926, at eight o'clock

In the Auditorium

Sixtieth Year

Program—Part One

Overture—"The White Queen" — Metra
Orchestra

Essay—"Moral Training of the Youth"
Daniel Picha

Husheen — Needham
Japanese Love Song — Thomas
Girls Sextette

Cornet Solo—The Tulip Polka — Vander Cook
John Hein

Essay—"Minnesota, the Playground of the Nation"
Joseph Glodfelty

Vocal Duet—"Venetian Boat Song" — Blumenthal
Jennie Anderson, Agnes Redepenning

Piano Solo—Prelude Op. 32 — Rachmaninnoff
Irene Barsaloux